

KIVELI DÖRKEN

Kiveli Dörken's temperament, passion and dedication to music is palpable in every one of her concerts. With her infectious enthusiasm and captivating presence, she values a close contact with her audience, often addressing the listeners first, before sitting down at the piano and pushing the boundaries of sound diversity and artistic expression.

Kiveli began her musical path as a 7-year old student of the renowned piano pedagogue Prof. Karl-Heinz Kämmerling, who taught her until his death, 10 years later. She continued her musical education with Prof. Lars Vogt, with whom she studied at the Hochschule für Musik, Theater und Medien in Hanover until his recent death in September 2022.

At the age of eight, she gave her orchestral debut. She has since performed as a soloist with orchestras such as the Hamburger Camerata, the Camerata Bern and the Athens state orchestra. In 2019, Kiveli gave her debut with the Deutsche Kammerphilharmonie Bremen playing Ceasar Francks "Variations symphoniques" under the direction of conductor Alondra de la Parra. In 2025 she performed Rachmaninov's 2nd piano concerto in the big Hall of the Elbphilharmonie in Hamburg.

She has performed in most European countries, China, Japan, Korea and the USA, in some of the most famous halls, the Elbphilharmonie in Hamburg, the Mariinsky-Theater in St. Petersburg, the Gewandhaus Leipzig, the Konzerthaus Berlin and the Alte Oper Frankfurt, to name just a few and is a regular guest at many prestigious festivals, like the Kissinger Sommer, the Schwetzingen Festspiele, the Spannungen Festival in Heimbach and the Schleswig-Holstein Musik Festival.

Kiveli dedicates a considerable amount of her time to playing chamber music. She performs regularly with artists such as Christian Tetzlaff, Sharon Kam, Julian Steckel, Antje Weithaas and Tanja Tetzlaff. Together with her sister Danae Dörken, she has been playing as a piano duo since the age of five. She is a member of the Franz Ensemble, that won an OPUS Klassik for their debut CD featuring works by Ferdinand Ries.

In 2015 she founded the Molyvos International Music Festival (MIMF) on the Greek Island Lesbos, of which she is also the artistic director. In the midst of the Greek financial hardship and the refugee crisis, the MIMF does not only bring the tradition of classical music to Lesbos, it has become a symbol of hope for the entire region.

In 2020 Kiveli recorded her debut CD with the label ARS featuring solo and chamber music works by Josef Suk.